

Spring / Summer 2010



The Atlantic Lady

The Newsletter of The Atlantic Region



***Be Concours Ready A Visit to Steinway
"Meet" Rolls-Royce Motorcars Long Island***

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2010

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The Atlantic Region is the largest region of The Rolls-Royce Owner's Club. This publication reaches over 400 households all located in the greater New York area. Many of our members own collector cars of all makes. If you want to reach this targeted audience, why not appropriate a portion of your advertising budget to *The Atlantic Lady*?

Our advertising rates schedule per issue is as follows:

Full Page:	\$180.00	Quarter Page:	\$60.00
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For further information please contact
Jamie Morris at
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Articles reflect the opinion of the authors and do not necessarily reflect club or region policy. The Atlantic Region and editorial staff seek to publish accurate material, but neither assumes responsibility in the event of loss or damage from publication.

Should you wish to contribute articles to the next issue of *The Atlantic Lady* your completed material must reach the editorial staff for the Fall/Winter 2010 issue by September 1, 2010. Contact Jamie Morris at jamie@bjmorrisny.com for more information or to send submissions.

CHAIRMAN'S MESSAGE

by Jamie Morris

We are now well into our 2010 season, already with two outstanding, well-attended events to start the year in high gear. Our March meeting at the Steinway Piano showrooms showcased beautiful instruments and the musical talent of Howard Krimko & Lydia Morrongiello. The scope of interest and accomplishments of Atlantic Region members are a source of continuing amazement and pride. Our April Tech Meet introduced us to the newest Rolls-Royce franchised dealer in our area and gave us a chance to get our cars ready for the driving season. More detailed articles are elsewhere in this newsletter.



RROC Chairman Jamie Morris.
(Photo by Howard Krimko)

Thanks to the efforts and expertise of John Carter, our volunteer webmaster extraordinaire, the Atlantic Region website is now fully operational. Just open the RROC national website www.rroc.org, click on the "Regions & Societies" tab in the green box at left on the opening page, then click on "Atlantic," which is, appropriately, at the top of the list. Our website lists regional information, and you can find a current listing of events. John has great plans for the site, as time and materials allow. John needs material, so please send items for possible inclusion on the site, such as articles and photos of your car, to John at jtc0000@gmail.com. Thanks, John!

As you can see, *The Atlantic Lady* is back, with a fresh, new look. Julie Cohn laid the groundwork with his contributions from 2009. Charles Roy and Joanne Goldman have been the motive force behind this new edition. Mostly, it's been Joanne whose energy, expertise and dedication have done the heavy lifting in this production. Thanks to each of you. I also want to thank Ed Goldman for his great photography. *The Atlantic Lady* always needs articles and photographs about activities in our region, so don't be bashful about contributing! Contact me at Jamie@bjmorrissy.com.

Two Atlantic Region members, Howard Krimko and John Matsen, are on the slate for election to two-year terms on the RROC National Board beginning in July 2010. You'll find a ballot along with your March-April issue of *The Flying Lady* or via email by the end of April 2010. Remember to vote for Howard and John.

In addition to becoming famous for his evocative and sophisticated event announcements, Charles Roy, our Vice President for Activities, has a full schedule of exciting events planned for the rest of the year. Check them in this newsletter and on the website, and mark your calendars.

As always, it's our members who contribute event ideas, energy and attendance that make the Atlantic Region the vibrant club that it is. Drive your car, and see you at our next meeting! 🚗

ATLANTIC REGION TECH MEET

By Jamie Morris

Bright and early on Saturday morning, April 10, forty-three Atlantic Region members and guests gathered at our area's newest Rolls-Royce dealership, Rolls-Royce Motor Cars Long Island, for our 2010 Spring Technical meet.

Proceedings began in the service area with breakfast and a chance for up-close looks at new Rolls-Royces, including the epic long-wheelbase Phantom, and, for many of us, a first chance to see the new Ghost in person.



A Rolls-Royce Phantom Drop Head Coupe in the service facility for Rolls-Royce Motorcars Long Island.

1989 Bentley Turbo R KBX-26058 owned by Victor Nevins (*foreground*) and MS Koly's 1935 Rolls-Royce 20/25 Freestone & Webb saloon GLJ54 (*beyond*) await inspection.



There was no shortage of seating in the service facility after our gracious hosts suggested Andrea Krimko (*left*) and JoAnn Horvath (*right*) sit in a 2010 long-wheel base Phantom.

Then it was into the service bay, where Howard Krimko had assembled and led an all-star technical advisory team: Vinny Pokorny, Tom Palasciano and Dave Scott, each an experienced expert and a member of our Region. Cars in attendance ranged from MS Koly's 1935 Rolls-Royce 20/25 Freestone & Webb saloon and Matt Sonfield's 1935 3 1/2-litre Bentley James Young drop head coupe, on through early post war, modern and current-production cars. Howard and the Tech Team evaluated fifteen cars in the morning session, while owners jotted notes to guide future service or restoration. Great work by the Team on some beautiful cars.

We then convoyed the short distance to the showrooms of Rolls-Royce Motor Cars Long Island where the dealership had graciously provided a catered lunch. To wet the appetite, there were even more new Rolls-Royces to view, including one with the starlight headliner. A unique experience!

A big thanks to hosts Howard and Andrea Krimko and Charles Roy, our VP Activities for planning and organizing the event, to Vinny, Tom and Dave on the Tech Team for their hard work and generosity with their expertise. Most of all, thank you to Stewart Hayim, owner of Rolls-Royce Motor Cars Long Island, and to Laurie Falzone, Ed Hoene and Greg Choute, for their generosity and great hospitality in hosting our Tech Meet. They gave us a memorable day.



Howard Krimko gives pointers to (left to right) John Locmajian, Ira Starr and Peter Horvath as they examine Felix and Astra Bottenhorn's 1958 Bentley S1 B479LFD.



Rolls-Royce Motorcars Long Island temporarily shares a showroom until a new venue currently under construction is completed next door. Several members likened it to a toy store – albeit a very expensive toy store!

Photos by Ed and Joanne Goldman

For More Information About
Rolls-Royce Motorcars Long Island
go to www.RRMC-LI.com



Dust Off Tour

Saturday, May 8, 2010
Mendham, New Jersey
from 10:00 am

Hosts:
Burt and Mary Hunter



The Golden Age of British Motoring, Roy Bacon on the work of W.J. (Bill) Brunel, Promotional Reprint Co., 1995, page 64 (ISBN 1 85648 3150).

Dear Member,

Please join us for a day of delightful motoring activities, which will take place rain or shine. After all, we are an intrepid group of car enthusiasts!

Coffee and pastries will be served at Toad Hall from 10am. Round about 11am, we will depart one PMC at a time for a lovely two-hour tour through the beautiful rolling hills of Morris County. To add to the excitement, this tour is organized as a scavenger hunt, and its theme is “Planes, Trains and Automobiles.”

Please register by May 1. Registration forms are available for this event at www.rroc.org. For more information, please do not hesitate to communicate with Charles Roy at 203 252-6712 or charlesroy77@gmail.com or Mary Hunter at cazadors@aol.com.

We are most grateful for the generosity of Burt and Mary Hunter for hosting a Dust Off Tour once again. Please note that the Tour will end at Toad Hall, the home of our hosts, Burt and Mary Hunter, where we will enjoy a late lunch of home-made chili, corn bread and sandwiches.

If you were with us last year, you certainly remember this lovely day and long for a repeat. If not, we truly wish that you will accept this invitation and enjoy the hospitality and kindness of Burt and Mary, as well as the camaraderie of fellow members in charming surroundings.

We look forward to seeing you on the 8th!

Atlantic Region, Rolls-Royce Owners' Club



Illustration, Ms. Christine Farucci, Somers, NY 2010 ©.



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THE ATLANTIC REGION VISITS STEINWAY

by Howard Krimko

On Sunday, February 28th, Atlantic Region members visited the Steinway Piano Gallery in Melville, New York. This gallery is Steinway's newest factory-run showroom.

There was a great variety of pianos on display representing the history of Steinway. Some pianos were factory restored and over 100-years old. Some of the newer instruments were right from the factory in Astoria. Steinways have been built on Long Island since the 1870s.

Our host, Gordon McNelly, introduced Steinway Historian Jim Hoover. Mr. Hoover gave an illustrated presentation of the company's evolution. A recital by artist Carol Montparker followed. Ms. Montparker performed works by Chopin, Schumann, and Debussy. Atlantic Region member Lydia Morrongiello, also a professional musician, played a wonderful arrangement of "Send in the Clowns".



Steinway grand pianos are handcrafted and take up to one full year to produce.

I concluded the presentation with a brief, musically illustrated lecture on "What Makes the Steinway D Great".

We enjoyed a nice luncheon on what turned out to be a beautiful day. 🕊



Our own Lydia Morrongiello filling our hearts with music.



Members (*standing left to right*): Ted Koly, Andrea Krimko, Atlantic Region Chairman, Jamie Morris, M S Koly, Betsy Morris with Steinway's Kim McGee.

Photos by Howard and Andrea Krimko



Left to Right: Steinway Historian Jim Hoover, Howard Krimko and Steinway host Gordon McNelly.



Howard Krimko's many talents.

Carol Montparker entertains and inspires.



Steinway Factory Tour

Steinway & Sons has invited the RROC to visit their factory in Long Island City. Steinway Village, the company town, was built in Queens in 1870.

Tours are available during the weekday only. If you're interested in attending a tour in the fall with members of our club, contact Howard Krimko at: 516-829-9486.

For more information on Steinway & Sons go to www.steinway.com



ATLANTIC REGION, ROLLS-ROYCE OWNERS' CLUB

2010 Calendar of Upcoming Events

May 8 (Saturday) – Mendham, NJ - *Hosts Mary and Burt Hunter*
Dust Off Tour 2010.

June 13 (Sunday) - Greenwich, CT – *Hosts, Mina and Stuart Bloom*
Picnic at the Greenwich Polo Club.
(Rain date: Sunday, June 27)

July 19- 24 (Monday – Saturday) - Toronto, Canada
RROC National Annual Meet.

August 1 (Sunday) - Center Island, NY – *Hosts, Gerry Dolezar and Sonja Corbin*
Annual Atlantic Region Concours at the Seawanhaka Corinthian Yacht Club.
(Rain date: Sunday, August 8)

September 5 (Sunday) - Lakeville, CT
Picnic and Car Show, 28th Annual Vintage Festival, Lime Rock Park.

October 10 (Sunday) - Manhasset, NY – *Hosts, Howard and Andrea Krimko*
Concours at the Americana Manhasset Shopping Center.

October 11-17 (Monday – Sunday) – NY, VT
National Fall Tour: Autumn in New York, West Point to Lake Placid with stops in between.

November - Bridgeport, CT
Visit and lunch at Black Horse Garage, a nationally renowned restoration facility.

December 5 (Sunday) – Greenwich, CT
Holiday Luncheon and Annual Meeting at The Indian Harbor Club.

Events are subject to change. Invitations to each event will be sent by mail.

For more information please communicate with

Charles Roy at 203 252-6712 or charlesroy77@gmail.com

or visit online our Region's section of the RROC Website, www.rroc.org

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- > **JULY 2-3** NASCAR DOUBLEHEADER: NASCAR K&N PRO SERIES & WHELEN MODIFIEDS
- > **JULY 23-24** AMERICAN LE MANS NORTHEAST GRAND PRIX
- > **SEPTEMBER 3-6** HISTORIC FESTIVAL 28
- > **MAY-OCTOBER** SCCA: SPORTS CAR CLUB OF AMERICA RACES



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ATLANTIC REGION RROC MEMBERSHIP NEWS

DID YOU KNOW?

The best way to obtain and exchange information about Rolls-Royce and Bentley motor cars is to attend our Club events. Go to www.rroc.org anytime for up-to-date event information in our region.



Atlantic Region members converse at last year's Dust Off Tour hosted by Burt and Mary Hunter. (Photo by Ed Goldman)

WELCOME NEW MEMBER

Herbert Heflich

Herbert has a 2009 Bentley Continental GT
We look forward to meeting you, Herbert!

Reminder: Bring Your Name Badge to National (and Regional Events too!)

Atlantic Region name badge forms are now available online. Go to www.rroc.org.



HAVE YOU MOVED?

Contact Eileen Dilger, RROC Headquarters
Call 800.879.7762 or email edilger@rroc.org

Events of Interest

Garden State Concours d'Elegance

Sunday, May 23rd

Freehold, NJ

For information: 908.692.1666

www.gardenstateconcours.com

Greenwich Concours d'Elegance

June 5th & 6th

Greenwich, CT

For information: 203.618.0460

www.greenwichconcours.com

Fairfield County Concours d'Elegance

September 11th & 12th

Westport, CT

For information: 203.227.7988

www.fairfieldcountyconcours.com



Atlantic Region member Malcolm Pray's 1937 Phantom III Park Ward sedanca de ville 3CM61 on display at last year's Fairfield County Concours. (Photo by Ed Goldman)

Toronto

2010 Toronto Meet at a Glance

Monday, July 19			
ONGOING	BUSINESS MEETING	TECHNICAL SEMINAR	SOCIAL ACTIVITY
1:00p – 5:00p Registration			6:00p – 10:00p Canadian Zen Garden
Tuesday, July 20			
8:00a – 5:00p Registration	10:00a–12:00p Activities Committee		7:30a – 9:00a First Meet Breakfast
8:00a – 12:30p Vendor Market	1:00p – 2:00p Membership Meeting		9:45a – 4:00p Royal Ontario Museum & C5
1:30p – 5:00p Vendor Market	2:00p – 5:00p RROC Board Meeting		11:30a – 5:00p Bata Shoe & Windsor Arms
			11:30a – 1:30p Goshawk Society
			6:30p – 10:30p Welcome Party (Angus Glen)
Wednesday, July 21			
8:00a – 5:00p Registration	8:00a – 9:00a Silver Cloud Society	9:00a – 10:00a Bentley Motors Bus. & Product Update	6:30a – 9:00a Breakfast Run Emerald Hills
8:00a – 12:30p Vendor Market	4:00p – 5:00p PII Society	10:00a – 12:00p Silver Cloud Transmissions	9:15a – 4:30p Distillery District & Pinewood Studios
1:30p – 5:00p Vendor Market		10:00a – 12:00p All In the Details	9:30a – 5:45p Legally Blonde & Theatre Tour
		10:00a – 12:00p Charging Systems	12:45p – 5:15p Heritage Warplane Museum
		1:00p – 2:00p Value Preservation Hagerty	2:00p – 4:00p Gemstones Workshop
		2:00p – 3:00p Engl. Coachbuilding	6:30p – 10:30p Phantom I & II Dinner
		2:00p – 4:00p Cloud Service	6:30p – 10:30p Cloud Society Dinner
		2:00p – 4:00p PII Carburetor	6:30p – 10:30p Bentley Enth. Dinner
		2:00p – 4:00p Losing Points in RROC Judging	
Thursday, July 22			
8:00a – 5:00p Registration	8:00a – 9:00a Modern Car Society	9:00a – 10:00a RRCM News	6:30a – 9:00a Breakfast Run - Dunlap
8:00a – 12:30p Vendor Market	8:00a – 9:00a Derby Bentley Society	10:00a – 12:00p Silver Cloud Underside	9:15a – 5:30p Niagara Falls, Winery & Shopping
1:30p – 5:00p Vendor Market	12:00p – 1:30p EPW Society/Lunch	10:00a – 12:00p Trailer Your Car	10:00a – 4:30p Lake Simcoe, Briars, Temple
	4:00p – 5:00p Regions	10:00a – 12:00p EPW Roundtable	9:15a – 4:30p Art Gallery
		10:00a – 12:00p Ghosts for Beginners	2:00p – 4:00p Floral Workshop
		1:00p – 2:00p Car Collecting	6:30p – 10:30p Modern Car Society Dinner
		2:00p – 4:00p Wood Framing	6:30p – 10:30p Derby Bentley Society Dinner
		2:00p – 4:00p Small HP	
		2:00p – 4:00p Post War Coachbuilt Cars	
		2:00p – 4:00p Derby Bentley Tech	
Friday, July 23			
8:00a – 5:00p Registration	8:00a – 10:00a Team Captains Judging	9:00a – 10:00a RR in Canada	6:30a – 9:00a Breakfast Run Old Country Inn
8:00a – 12:30p Vendor Market	9:00a – 10:00a Silver Ghost	10:00a – 12:00p Internal Combustion	9:15a – 4:30p Hindu Temple, Villagio, McMichaels
1:30p – 3:00p Vendor Market	10:00a – 12:00p RR Foundation	10:00a – 12:00p Ghost Engines	9:15a – 4:30p CN Tower, Gretzky, Hockey Hall
	11:00a – 12:00p Judges Meeting	10:00 – 12:00p Shadows, Spirits, Spurs Brake Overhaul	9:15a – 4:30p Gardiner Museum, Yorkville Shopping
	12:00p – 2:00p Car Evaluations	1:00p – 3:00p No Holds Barred	9:30a – 4:30p Millcroft Inn & Spa
		1:00p – 3:00p P III Tech	6:00p – 10:30p SG Dinner
		1:00p – 3:00p HP, Torque, & Fuel	6:00p – 10:30p P III Dinner
		1:00p – 3:00p In-Car Entertainment	
		3:00p – 5:00p Mulliner Project	
Saturday, July 24			
			6:00a – 8:00a Judging Day Bfst.
			12:00p – 1:30p Judging Day Lunch
			6:00p – 10:30p Awards Banquet & Drive By

RROC 59TH Annual Meet
 Markham, Ontario July 19–24, 2010

PURCHASING, PREPARING AND SHOWING YOUR PMC

By Julie Cohn

The author of an article on the subject of purchasing, preparing and showing your PMC should have a well-rounded and extensive degree of experience to take on such a subject matter. I have been through it all, and in the main have enjoyed the investment in time and money that one is willing to make. It also serves to move along, from generation to generation, precious objects that are art forms in their own right.

Explain to a layman PMC subjects such as Britain's use of inferior steel in early post war frames. During the same time period, Peak Frean had a need for a license to acquire enough cream so as to make a cookie for export that would, in the late 1940's, compete with Nabisco in North America. Draw an analogy of the cookie conundrum using a PMC . . . the use of nitrogen-filled frames in Clouds to solve the problem, and suddenly you're not someone engaging in puffery to bootstrap onto the name Rolls-Royce, but a person with an obviously sincere interest in the esoteric subject of Rolls-Royces and Bentleys. If you are involved in our hobby, and are contemplating acquiring or improving a PMC and showing it on the regional or national level, this short article and some of the suggestions set forth are directed at you.

1. Acquire the best PMC you can afford.

There are relatively few "bargains" in our world of PMCs. Parts are expensive. The services (repairs or restorations) required of a knowledgeable service person are likewise expensive. Someone may quote you \$50.00 an hour to perform a restoration, but there's another element to the equation, that being the time requirement . . . hour after hour.

If you are handy, knowledgeable in your own right, you may want to take on such a project. Happily, there are many sources from which you can seek advice or learn techniques for diagnosing problems with and fixing our cars, and most of these sources stand ready to help.

There are also numerous restoration shops, many with fine reputations and the ability and equipment to do complete restoration projects. If you intend to use such a facility, check with other members of the club . . . and with more than one such member. Their collective experiences and advice can save you thousands of dollars.

National's on-line forums can be a good place to collect such advice, whether it's for doing your own work or selecting someone to do it for you.

All of that being said, never lose sight of the heading at the top of this subject. Acquire the best PMC that you can afford. Start with something worth your time, interest, effort and support.



Julie Cohn behind the wheel of his 1974 Bentley Continental Mulliner, Park Ward drop head coupe DRC17570. Ona Cohn (*seated*) and Lorraine Hathaway say their goodbyes at the close of an event. (Photo by Ed Goldman)

Start with a bargain and you've just transported yourself back in time to 11:00 AM on April 10, 1912. You've become a first class passenger embarking on the Titanic. Please think twice before you buy a clunker. Your trip may be short and not quite what you expected.

The article entitled the "Leake Auction Houston" starting on page 9484 of the November – December 2009 issue of *The Flying Lady* sets forth some very good examples of tempting clunkers. There are PMCs so far past their prime that even their clocks are probably not working. There is one exception to the rule, and that's a rare-bodied car that's worth the effort even though its starting position is far behind the line. Such an example can be found on page 9485 of the *FL*, a Freestone & Webb R Type Coupe. The description:

"Let's be kind: This R Type coupe had horrid paint and body panels, disastrous interior and over 55,000 miles, the doors were about to fall off. It's nearly a wreck. But it's a Freestone & Webb coupe! What beautiful lines! It is reported to be the only R Type to this design. All the important bits and parts appear to be present . . . started at \$3,000, final hammer price . . . \$17,050 . . . Someone is going to spend a pretty penny to restore this graceful lady. And we all know the math does not work here either. But this one's worth saving and the buyer deserves our applause."

2. The attitude, the involvement and the work.

We have just made a quantum leap in this article. Your PMC is ready for exhibition and judging. In my experience one's attitude, goals and expectations will control whether you really get into the spirit of it all.



A Silver Cloud being judged at a national meet. (Photo by Ed Goldman)

This writer has attended national meets in Lexington, Virginia, Calgary Alberta, Canada, Hot Springs, Virginia, Toronto, Ontario, Canada, Newport, Rhode Island, Greenwich, Connecticut, Williamsburg, Virginia and New Orleans, Louisiana. Cars that I own or have owned have taken national prizes on numerous occasions, including a Concours First in Calgary, Hot Springs, Newport and New Orleans, a Touring First in Hot Springs, a Concours Second in Williamsburg, a Concours First in New Orleans, the Rolls-Royce of Canada trophy (Best of the Last Five Years Best of Show) in New Orleans, along with National's Shamrock Trophy (most improved PMC) in New Orleans. Been there, done that.

My suggestions and a brief description of this member's *joie de vivre* at National meets:

- A. Bring jeans and T-shirts and get over and under your car. Bring cleaning solutions, leather treatments, the works. Yes, you can do it before you come, and that's a terrific idea if you plan to attend most of the seminars, but I find that there's great joy in putting my own hands on my car during the meetings. Your room will most certainly include hot water and a shower. Bring some "gojo" or Lava soap, and get over and under the car and make it glow. You will find yourself among a group of people (certainly not all, most probably a small minority of the attendees) who are similarly minded, and boy will you make friends. Be prepared to share the metal polish, electric power sockets in the garage, whatever is needed. I've been under one of my cars in a garage (Williamsburg), happily in the shade on a 100 degree day, cleaning the undercarriage, only to have a guy slip in beside me and start pointing out spots I'd missed. Turned out to be orthopedic surgeon. I'm a lawyer. Perfect combination. The car won Best in Show Postwar.
- B. Don't be afraid to ask others for help and advice. At the Williamsburg meet I met a lovely couple who were attending for the first time. Never had been to a National. He was in the process of doing his own hands-on restoration of a Mark VI, and had trailored the frame and engine (the whole thing *sans* a body) to the meet to display and for advice and discussion. Not only did he get that, he got friendship and a memorable time, including helping me drive two PMCs I'd had trailored to the meet the necessary 100 miles each in order to qualify for entry into senior awards competition. For his first meet he drove a 1952 Dawn out 50 miles to the "inner banks" (I still display that bumper sticker). We had breakfast and he drove a 1988 Corniche back to the Williamsburg Inn. We followed each other. The Corniche was the car that won the Best in Show (Postwar) trophy. I think he'll remember Williamsburg. Also, they had good beer.

Cohn's 1988 Corniche II Mulliner, Park Ward drop head coupe DAJ-23024 has won numerous awards. (Photo by Ed Goldman)



C. Remember, you're competing in a hobby, in a club with like-minded people who can wind up as close friends. In the Superdome in New Orleans I wound up parked next to Hamilton and Barbara Jane Dixon, a wonderful couple from Rome, Georgia. The first time I met them we were under a tent in Hot Springs in 2002. Barbara Jane was using Q-Tips to clean the grill of their fabulous 1954 James Young Silver Wraith limousine, the same car they had in New Orleans. In New Orleans the judging team came on and the car wouldn't start. Dead battery. Ham broke out the crank and was actually cranking the car, when I handed him my battery booster, which did the trick. His Wraith and my Dawn tied for a Concours First (same class). If for no other reason (and there are plenty more), I don't think Ham, Barbara Jane, Ona or I will forget that day in the Superdome. Priceless. 🙄



It's a tie! Hamilton and Barbara Jane Dixon's 1954 James Young Silver Wraith limousine DLW125 (shown above) on par with Julie and Ona Cohn's 1952 Silver Dawn saloon LSHD4 (shown below) for Concours First (Postwar) at last year's National Meet. (Photos courtesy of RROC/Larry S. Glenn)



RROC Judging Ten Commandments

1. No Smoking
2. All Cars on the Judging field must have an ABC rated, 2 ½ pound (*minimum*) Fire Extinguisher placed along the side of (*not in front of or behind*) the right rear tire.
3. If asked, be prepared to provide all vehicle documentation.
4. Direct all communications to the Team Captains. Neither point scores, deductions, nor place in class may be discussed with any Judge on Judging Day. (*Once the meet is over, please do contact the Team Captain with any questions or concerns you have.*) Scoresheets will be sent to you within 30 days after the meet.
5. Remove all extraneous material from the interior and from the trunk, including small hand tools. That will help speed up judging.
6. All judges are instructed to treat you with the utmost care and respect. Please do likewise. They are all volunteer members.
7. Be familiar with all of the knobs and buttons in your car and how to operate all of the features.
8. On arrival of the Judging Team, unlock and open all doors, the hood and the trunk.
9. Do not leave the Judging Field until the Chief Judge releases your class from the field. If you must leave your car during the day, a member of your immediate family must be present, able to show the car to the judges, and receive awards.
10. Relax & have fun!

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The Ten Commandments of Judging, distributed to both owners/entrants at the annual National Meets (and to the judges as well), are also distributed during training sessions for prospective judges. These training sessions are held at National's headquarters in Mechanicsburg, Pennsylvania and in different locations around the country. If you plan to show your car at a national meet you would be well advised to photocopy the above. The Ten Commandments of judging form the basis for etiquette and expected behavior on the judging field.

Editor's note: The Annual Atlantic Region Concours will be held on Sunday, August 1st at the Seawanhaka Corinthian Yacht Club in Center Island, Long Island.

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PHOTOS WE LOVE



"The Line Up" Labor Day weekend at Lime Rock Park



Walter and Evelyn McCarthy's 1921 Springfield Silver Ghost at the Atlantic Region's 2009 Concours. The event was hosted by Gerry Dolezar and Sonja Corbin at the Seawanhaka Corinthian Yacht Club.

Photos by Ed Goldman

Dave and Terry Scott's 1948 Silver Wraith Hooper/WFC92 (*foreground*) looks out over (*left to right*) Lydia Morrongiello's 2007 Bentley GT Convertible, Sebastian Besson's 1997 Bentley Continental T and Peter and JoAnn Horvath's 1996 Rolls-Royce Silver Spur III Springfield Edition (NAT-58178) against a nautical backdrop at the Seawanhaka Corinthian Yacht Club.



The Other Lady

by Joanne Goldman

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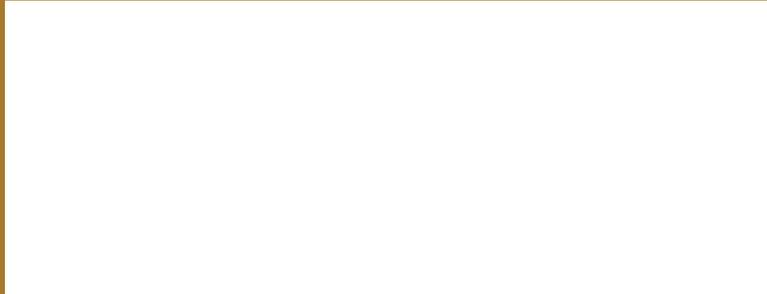
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On the cover:

John Tembeck's 1962 S3 Continental H.J. Mulliner saloon BC118LXA awaiting lift time at our region's Rolls-Royce Motorcars Long Island Tech Meet. (Photo by Ed Goldman)